

EREIGNIS DRUCKGRAFIK // 2022

ANNOUNCEMENT // EREIGNIS DRUCKGRAFIK

-joins the long tradition of the EREIGNIS exhibitions of the BBK Leipzig e.V. and leads back to the beginning of the exhibition series after the change of techniques via drawing, painting and photography with graphic art.

-is conceived as a traveling exhibition. The show starts in Leipzig and will be shown at several locations in the cultural area of Leipzig.

-The exhibition will present different facets of regional, national and international contemporary printmaking and build a bridge between artists of different generations and regions, cities and countries.

// TOPIC

Prints are at the center of this year's EREIGNIS exhibition: Under the overarching theme of TOPOS, the call poses the question of topos / commonplaces (linguistic or topographical), metaphors, idioms or motifs that can be artistically captured, alienated and/or depicted in printmaking.

// APPLICATION MODALITIES

Eligible are visual artists with a **degree in fine arts**, with a professional focus on printmaking, from a German art college/academy or a comparable foreign institution, artists with a **proven professional practice** as well as **master students** of German and international art colleges.

Only digital applications by e-mail with a **max. data volume of 5 MB** are permitted. The application is to be sent as **one PDF file** in A4 format to the following e-mail address (subject: Ereignis_Druckgrafik): buerobbkl@googlemail.com.

Applications consisting of multiple files will not be considered.

The deadline for applications is 15.11.2021.

To be submitted in this order:

- the **two application forms**
- a **vita** with a list of exhibitions for self-presentation (1 page)
- additionally a **short vita** according to the following pattern with 5-6 stations:
 - 19xx born in xx
 - 19xx-19xx studies, possibly stay abroad
 - 20xx- 20xx master student
 - possibly prizes/scholarship
 - since xxx current work
 - since xxxx lives and works (as) in xxx
 - (already as text release for the planned CATALOG, provided that the funding is approved)
- **5 images** of graphics created from 2019 (in order of application form).
- Image details as a text file (Image details please include the following: Title, technique, year, dimensions height x width, insured value).

Please save the files in **the above order as one PDF** (named: LastName_Name).

The application forms can also be downloaded from the BBKL e.V. homepage. (www.bbkl.org)

// IMPORTANT

In order to ensure framing of the works, safe transportation and safe presentation during the traveling exhibition, the submitted prints must not exceed a size of **140 cm x 140 cm**.

Works may be presented in standard frames 30 x 40, 50 x 40, 50 x 70, 60 x 80, 70 x 100, 82 x 118. All works that **cannot be presented in these frames** must be marked in the submission form and provided with precise details of the planned presentation. Likewise, those works whose weight exceeds the normal standard framing must be marked.

The works must be clearly and legibly labeled on the back.

// JURY OF EXPERTS

An expert jury will be composed by the organizer. The jury will also decide on the winner in the exhibition, who will present a solo exhibition in the 4D Projektort of BBK LEIPZIG e.V. in the following year.

// WE EXPLICITLY POINT OUT THAT THE EXHIBITION CONSISTS OF SEVERAL PARTS

EREIGNIS DRUCKGRAFIK is designed as a traveling exhibition. The exhibition will start in Leipzig and will be shown in several places in the cultural area of Leipzig (e.g. in Wurzen and Grimma) during the year.