

## **EREIGNIS MALEREI // 2020**

07.03. – 21.03.2020 Tapetenwerk Leipzig

### **// INTENTION**

In a time that has never before been characterized by images, painting captivates us with its uniqueness in the here and now (W. Benjamin). Its essence cannot be conveyed linguistically, but is only revealed through direct observation. The haptic reality and physical presence of painting sets a clear counterpoint to the digital picture worlds of our time.

The EREIGNIS MALEREI is part of the long tradition of the EREIGNIS exhibitions of the BBK LEIPZIG e.V. and continues the change of techniques from drawing to painting that took place last year. EREIGNIS MALEREI is conceived as a travelling exhibition. The exhibition starts at the Tapetenwerk Leipzig and will be shown at several locations in the Leipzig Cultural Region.

### **// OPEN THEME**

The exhibition EREIGNIS MALEREI explores a typical genre of fine art through the medium of painting. Classical hierarchies such as history paintings, portraits, landscapes and still lifes have long provided an assessment of the content. In today's painting, the boundaries between content, form, technique and style are blurred; classifications that have been customary so far no longer seem meaningful. In addition to classical panel painting, there is a multitude of experimental and digital paintings. The exhibition EREIGNIS MALEREI presents different facets of regional, national and international contemporary positions and draws a bow from artists\* of the older generation to the present day.

### **// APPLICATION MODALITIES**

Fine artists\* are eligible to participate with a university degree in fine arts from a German art academy or a comparable foreign institution, visual artists\* with proven professional practice, and Master students of German and international art academies.

Only digital e-mail applications with a maximum data volume of 5 MB are accepted. Applications should be sent as PDF files in A4 format to the following e-mail address:

[buerobbkl@googlemail.com](mailto:buerobbkl@googlemail.com)

The closing date for applications is **25.11.2019**.

- a **CV with a list of exhibitions for self-promotion**
- additionally a **SHORT VITA: year of birth, place of birth, 3 to 5 stations of training and activity approved for the CATALOGUE**
- **3 - 5 PICTURES** of works created after 2016
- the two **ENTRY FORMS**. Without completely filled in forms the application is invalid.

#### **Submission modalities:**

- Please save all application documents as a *PDF file* in the following order:  
*Submission forms, CV, pictures in the order of the submission form.*
- Please name or number the pictures clearly (according to the submission form):  
*Last\_Name\_First\_Name\_Title of picture (please no umlauts), the title of the picture must be identical with the title of the submission form.*
- Please include the following information in the image details: *Title, technique, year, dimensions **height x width**, insurance value*
- If it is not possible to save the application as a PDF file, it is essential to save and name each **individual file** as a PDF file: *Last name\_First name\_Forms / Vita / Picture title / ...*

The submission forms can also be downloaded from the BBKL e.V. homepage. ([www.bbkl.org](http://www.bbkl.org)).

**The painting should not exceed a size of 1,60 x 1,60 m. Please submit small to medium sized formats.**

**// EXPERT PANEL**

An expert jury will be composed by the organizer.

The jury will decide on the winner(s)\* of the exhibition, who will present a solo exhibition at the BBK LEIPZIG e.V. project location 4D in the following year.

**// EXHIBITION**

**TAPETENWERK LEIPZIG Hall C01 // Lützner Str. 91 // 04177 Leipzig**

07.03. – 28.03.2020

Vernissage: 06.03.2020, 7pm

Planning: Events as part of the Leipzig Book Fair

Planning: Finissage 28.03.2019

**// THE EXHIBITION CONSISTS OF SEVERAL PARTS.**

EREIGNIS MALEREI is conceived as a travelling exhibition. The exhibition starts in the Tapetenwerk Leipzig and will be shown at several locations in the cultural region of Leipzig.

With 300 sqm Hall C01 in Tapetenwerk Leipzig is one of the largest exhibition venues in the city and offers the industrial charm of a former production site. The hall is used for art exhibitions throughout the year and is an important part of Leipzig's culture art scene.